

## BIBLIOGRAPHY

- Adibah, F. H. (2018). *the Existence of Will Traynor To Define His Life in Me*.
- Briedis, M. (2009). Phenomenology of Freedom and Responsibility in Sartre's Existentialist Ethics. *Santalka*, 17(3), 71–82.  
<https://doi.org/10.3846/1822-430x.2009.17.3.71-82>
- Cagri Tugrul Mart. (2012). Existentialism in two plays of Jean-Paul Sartre. *International Journal of English and Literature*, 3(3).  
<https://doi.org/10.5897/ijel11.042>
- Eyüp ŞAHİN\*\*. (2014). *DOES EXISTENCE PRECEDE ESSENCE? EXISTENTIALISM AND AVICENNA* □. 2, 41–60.
- Fusch, P., Fusch, G. E., & Ness, L. R. (2018). Denzin's Paradigm Shift: Revisiting Triangulation in Qualitative Research. *Journal of Social Change*, 10(1), 19–32. <https://doi.org/10.5590/josc.2018.10.1.02>
- Geoffrey Saxby. (2020). Is Sartre Right That Human Beings Are 'Condemned To Be Free'? *Journal of Petrology*, 369(1), 1689–1699.  
<https://doi.org/10.1017/CBO9781107415324.004>
- Gerard T. CAMPBELL. (2020). *Sartre 's Absolute Freedom*. 33.
- INDRASWARI, N. M. S. (2015). *WOMEN AND MEN'S LANGUAGE IN THE NOVEL 'EAT PRAY LOVE' BY ELIZABETH GILBERT*. 1–9.
- Mohammad Iqbal. (2018). *GEORGE MILTON ' S EXISTENCE IN JOHN STEINBECK ' S OF MICE AND MEN*.
- More, V. (2016). *Existentialism: A philosophic stand point to existence over essence*. (January).
- Nikmatin, A. (2018). *ELIZABETH'S JOURNEY TO SEARCH FOR HER*

IDENTITY IN EAT, PRAY, LOVE NOVEL BY ELIZABETH GILBERT. *Mathematics Education Journal*, 1(1), 75.  
<https://doi.org/10.29333/aje.2019.423a>

Norris, M. A. (2018). Existential choice as repressed theism: Jean-paul sartre and giorgio agamben in conversation. *Religions*, 9(4).  
<https://doi.org/10.3390/REL9040106>

Prawesti, L. I. (2018). *FEMINISM AS SEEN THROUGH GILBERT ' S RESPONSE IN CONFRONTING THE PATRIARCHAL PRACTICES IN EAT , PRAY , LOVE.*

Santosa, B. T. (2015). An Analysis of the Main Female Character's Efforts in John Steinbeck's The Grapes of Wrath. *Acta Universitatis Agriculturae et Silviculturae Mendelianae Brunensis*, 16(2), 39–55.  
<https://doi.org/10.1377/hlthaff.2013.0625>

SARI, S. A. (2012). *FREEDOM TO CHOOSE IN RYAN MURPHY'S MOVIE EAT, PRAY, LOVE (2010) AN EXISTENTIALIST APPROACH.* (2010).

Sawwa, N. M., & Neimneh, S. S. (2016). *Existence vs . Essence : An Existentialist Reading of Clive Barker ' s " Human Remains ".* (June).

Sela, A., Berger, J., & Kim, J. (2017). How self-control shapes the meaning of choice. *Journal of Consumer Research*, 44(4), 724–737.  
<https://doi.org/10.1093/jcr/ucx069>

Wirahadi, U. (2008). *The existentialism studies on daniel defoe's Robinson Crusoe's Freedom of Life.* (03320079).